

Sporran Again
Terms & Conditions of Booking
Version: 2019-21v1.0

IMPORTANT!

Your invoice includes a summary of your booking details. **Please make absolutely certain that your booking details have been recorded correctly on your invoice before paying your deposit** - especially the **DATE** and **VENUE**. In receiving your deposit payment we will assume that you have read and are in full agreement with the following terms & conditions for booking the services of Sporran Again. **Do not action payment on your deposit invoice until you have read our terms and conditions in full.**

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1. Overview

1.1. What's included with a 'standard booking':

- 1.1.1. 5-piece live band playing music for Scottish ceilidh dancing
- 1.1.2. Musical line up of fiddle, flute, electric guitar, bass, drum kit
- 1.1.3. Experienced caller delivering live ceilidh dance instruction
- 1.1.4. Professional full-range PA sound system (*see 3.1*).
- 1.1.5. Lighting system to enhance stage and dance floor areas
- 1.1.6. 4 hour time slot as standard (*see 2.5.4*).
- 1.1.7. Optional disco set
- 1.1.8. Management of background music throughout the evening
- 1.1.9. Set up beginning 1 hour prior to scheduled first dance (*see 3.4*).
- 1.1.10. The one and only Sporrán Again
- 1.1.11. And we hope...Scottish ceilidh memories to last a lifetime!

2. About the performance

2.1. The band

- 2.1.1. Unless otherwise agreed at the time of booking it should be assumed that Sporrán Again will perform at your event as a live, 5-piece band, with a musical line up consisting of fiddle, flute, electric guitar, bass, and drum kit.
- 2.1.2. Sporrán Again will perform celtic music in a contemporary style, suitable for Scottish ceilidh dancing.
- 2.1.3. For the avoidance of doubt, it should be noted that Sporrán Again does not as a band perform live pop / chart covers (*see 2.4.1 and 4.2.1*).

2.2. Dance caller

- 2.2.1. Our dance caller (one of our musicians), will MC the evening's proceedings, doing their best to get everyone up and enjoying the ceilidh.
- 2.2.2. We try our best to help international guests and first time ceilidh dancers feel comfortable and encouraged to join in.

- 2.2.3. To help all guests feel confident taking part, a walk-through will be offered before each dance, with additional help and demonstrations by band members when necessary.

2.3. Background music

- 2.3.1. We can normally have background music playing as soon as our PA system is up and running (usually within approximately 25mins of beginning to set up). You may wish to share your own background playlist(s) with us in the run up to the event for use on the night, otherwise it can be safely assumed that Sporrán Again will take care of providing suitable background playlists throughout the evening.

2.4. Disco

- 2.4.1. An optional disco set is included as standard with your booking, if desired.
- 2.4.2. Our in house DJ (one of our musicians) will manage the disco set.
- 2.4.3. The transition between ceilidh and disco is seamless, no extra set up required.
- 2.4.4. In the absence of any particular requests, our DJ will opt for a mix of current chart, cheese, and popular party classics from throughout the decades.
- 2.4.5. To compliment our DJ's selections, you will have the opportunity in the run up to the event to discuss preferences and provide a 'must play' shortlist for any particular requests.
- 2.4.6. You may wish to list a larger number of requests for our DJ to select from exclusively on the night, or you may prefer to create your own fully prepared, pre-ordered playlist(s). This of course is encouraged, although we do ask for your cooperation in sharing any special requests or playlists with us in a timely fashion in the final run up to the event. We generally prefer to run playlists, etc. from our own familiar devices to ensure smooth transitions and avoid any mishaps. Making sure you have your requests submitted to us good time allows us to come prepared.
- 2.4.7. When running disco we will inevitably field on-the-spot requests from guests. If you would prefer us to avoid playing requests from your guests (or apply any special discretion) please let us know ahead of time, otherwise we'll presume that it's fine to use our best judgement and slot these in where we can.
- 2.4.8. No need to confirm at the time of booking whether or not you would like to take advantage of this complimentary service and include a disco set as part of the overall programme of entertainment. You can let us know your preference when discussing and finalising other programme details at approximately 6 - 8 weeks in advance of the event.
- 2.4.9. If opting to disco, we recommend incorporating this into the second half of the evening. Approximately 45-70mins of the overall programme is normally ideal depending on what's proving most popular with your crowd on the night.

- 2.4.10. It should be expected that no more than 2 hours of the standard booking period be given over to disco.

2.5. Booking period

- 2.5.1. Standard booking period is for a time slot of up to 4 hours, normally 8pm - 12am.
- 2.5.2. The booking period will begin from the time by which the band is required to be fully set up, usually the 'scheduled first dance'. See 3.5.1.2 for exceptions.
- 2.5.3. The booking period will finish as scheduled, regardless of any delay to the programmed start due to your meal, speeches, etc. running on later than anticipated.
- 2.5.4. The booking period will include one 30 minute comfort break, normally timed to coincide with your evening buffet or otherwise approximately halfway through the evening.
- 2.5.5. It is your responsibility to ensure that your venue can accommodate your chosen time slot so it's worth enquiring with your venue early on in the planning process about any licensing restrictions or noise curfew obligations that may impact upon your plans.
- 2.5.6. We appreciate that it may not always be practical to confirm an exact time slot until closer to the event, however if your chosen time slot is ultimately scheduled to either begin earlier than 7pm or finish later than 12am it will be considered to fall outwith our normal hours of operation and may in some cases necessitate a supplemental charge. If you are considering a non-standard time slot please make us aware of this before proceeding with your booking to ensure we will be in a position to facilitate your plans.
- 2.5.7. Normally, our musicians do not make themselves available for hire beyond the standard 4 hour booking period, however we do offer an extended hire service of our PA / lighting / DJ to accommodate an after-hours disco if this is of interest:
- 2.5.7.1. **Extended hire (PA / lighting / DJ) - additional service fee - rates on request**
- PA + lighting + DJ retained for an extended disco set immediately following the conclusion of the standard booking period.
 - Rates on request though generally in the region of £120.00 per hour or part hour beyond the standard booking period.
 - By pre-arrangement only, and subject to availability. Any requests for extended hire should ideally be made no later than 6 weeks prior to your event.
 - The band will begin to pack up and remove the rest of our equipment, as unobtrusively as possible, while the disco continues.

- You may find that your venue is able to accommodate a low key 'after hours disco' free of charge e.g. your playlist via their in-house sound system so we would recommend checking what they are able to facilitate to avoid doubling up services unnecessarily.

3. Standard set up arrangements

3.1. PA system & lighting rig

- 3.1.1. We travel with our own full range, professional quality PA sound system and lighting rig, including disco lighting, to enhance your venue's stage and dance floor areas. Full gear listing available to view at: www.sporranagain.com/about/equipment-specs/
- 3.1.2. All of our equipment is PAT tested. Our current pass certificates are available on request, normally supplied direct to your venue if required.
- 3.1.3. In-house PA provision: if your venue is a concert hall or dedicated music venue with its own in house professional live PA and lighting team, then it may be useful for us to liaise with them before booking. Our tech rider is available on request. We are happy to work with you and your venue to agree an ideal sound & lighting solution for your event and avoid inadvertently doubling up on services where possible.

3.2. Stage area

- 3.2.1. We do not necessarily require a stage on which to perform. In fact, it is often the case that it is more practical for the band to set up on the floor, particularly if the stage available is too small to be workable. Here are the dimensions that work best:
 - Ideal stage area = 6m long x 2m deep
 - Minimum workable stage area = 5m long x 2m deep OR 4.5m long x 3m deep
- 3.2.2. Other items required for set up:
 - 2 chairs
 - 6ft standard trestle table or similar for setting our sound desk & peripherals upon (a 4ft trestle table or alternatively some smaller square or rectangular tables pushed together to make up a minimum total of 4ft in length would suffice).
 - These items can normally be easily provided by your venue.
 - If you are making your own arrangements for tables and chairs e.g. in the case of independent marquee hire, or 'DIY' venues, then it's worth factoring these items, dedicated for band use, into your overall floor plan. Having these items available and in place upon our arrival, especially the table, can make all the difference in helping us to achieve a quick set up.

- 3.2.3. It is your responsibility to ensure that your venue can accommodate the area required for our set up. If in any doubt please discuss this with us before booking for further advice.

3.3. Power requirements

- 3.3.1. Typical hotel or indoor venue = 2440w (average power consumption under typical circumstances).
- 3.3.2. Marquees and outdoor performances = 2800w – 3000w (average power consumption under typical circumstances).
 - 3.3.2.1. We strongly recommend that power is run to the marquee from at least 2 different sources i.e. different sockets, and ultimately from more than a single plug. This should avoid any likelihood of blowing a fuse or overheating a single cable or socket which may also be powering things like your marquee lighting, bar fridge, etc.
- 3.3.3. Peak power = 4118w (absolute total of what our system is capable of consuming, in reality, any spike in volume is likely to consume considerably less than this).
- 3.3.4. Exact power usage will fluctuate from moment to moment as the music varies in volume.

3.4. Setting up

- 3.4.1. Relevant band members will arrive on site 1 hour prior to the scheduled first dance to begin load in, set up, and sound check.
- 3.4.2. In the case of hotels, set up will normally coincide with the room turn around following the evening meal.
- 3.4.3. Where a dedicated stage area, with clear access, is available then set up can normally begin immediately.
- 3.4.4. If upon our arrival your meal is still ongoing but discrete access is possible then we will liaise with venue staff to assess the suitability of beginning our set up during the final stages of the meal to minimise any knock on delay. If our access to the set up area is ultimately delayed due to your meal or speeches overrunning then we will do our best to set up in as little time as possible - we have managed in as little as 35 - 40mins in the past - although we may still require the full 1 hour allotted for set up (see 2.5.3).
- 3.4.5. The more direct our access to the room in which we are playing, the quicker we will be able to load in and start setting up. Lifts, stairs, multiple sets of doors, and long corridors all add to the load in time, as does re-parking cars after load in if no parking is available on site. In such cases we are likely to require the full hour for set up.
- 3.4.6. In the case of 'DIY' event spaces (e.g. independent marquee hire, tepees, steadings, etc) it's worth considering the route the band will use to access the stage area when you are determining the overall floor plan with your other vendors. Leaving a clear path for the band to load in and set up

during the later stages of your meal if necessary is a great way to get back on schedule if you've experienced any delays earlier in the day.

3.5. 'Earlier than standard' set up

3.5.1. Although not normally necessary there are some circumstances in which you may wish to consider taking advantage of one of our early set up services:

PA / Radio Mic / Background Music - £75.00

- Set up of PA system completed up to 4 hours in advance of scheduled first dance.
- Includes use of radio mic if required for speeches, etc.
- Facility to run background music playlists during the meal.
- Ideal for venues without an in-house PA system.

PA + Drum Kit - £150.00

- As above (PA / radio mic / background music) + drum kit set up and soundcheck completed up to 4 hours in advance of scheduled first dance.
- Set up and quick soundcheck of remaining instruments (guitars, flute, fiddle) would be completed immediately prior to first dance.
- Ideal in situations requiring a quick transition from meal to ceilidh, but where load in and set up of our bulkier items during the later stages of the meal service may be overly obtrusive or impossible due to access issues.

PA + Full Band - £375.00

- Full sound check of our entire set up completed up to 4 hours in advance of your scheduled first dance.
- Ideal in situations requiring a seamless transition from meal to ceilidh but where set up and soundcheck carried out either following or during the meal's later stages would be inappropriate due to time, access, or other constraints.

3.5.1.2. If you anticipate that your ceilidh will last for approximately 2 hours or less, e.g. late post dinner ceilidhs for balls, awards nights, conferencing, corporate hospitality, etc, then it may be possible to allocate a portion of the standard booking period to an 'earlier than standard' set up at no extra cost. Please ask us to confirm if this is an option for you. *NB: Not normally an option if you have been offered a heavily discounted student or charity event rate.*

4. The Programme of Entertainment

It is not necessary to decide on a final programme of events at the time of booking. The programme may ultimately consist of 100% ceilidh music or some mixture of ceilidh & disco as desired. Finer details such as first dance, DJ requests, break timing, etc. are ideally discussed and finalised approximately 6-8 weeks in advance of the performance date. You may finalise these details sooner if you wish.

4.1. Typical programme outline - a wedding in this example:

- **19.00 - Band arrives**
 - Load in / begin set up as soon as access become available
 - Background music up and running asap (within approx. 20mins)
 - Sound check

- **20.00 - Evening entertainment begins**
 - Cake cutting
 - First dance
 - Introduce bride & groom as “the new Mr & Mrs _____”
 - Track chosen by bride & groom (or live Scottish waltz)
 - Bride & groom dancing alone together initially, joined in due course by:
 - Bridal party
 - Parents
 - Guests
 - Ceilidh dancing begins
 - Kick off with easy to pick up dances such as:
 - Gay Gordons
 - Circassian Circle
 - Dashing White Sergeant, etc.

- **21.30 - Break** (approx. 30mins)
 - Background music
 - Buffet served

- **22.00 - Dancing resumes**
 - Ceilidh continues OR mix of ceilidh and disco.

- **23.35 - Big finale**
 - *Orcadian Strip the Willow*
 - Bride & groom as top couple
 - *Auld Lang Syne*
 - Invite bride & groom into the middle

- Thanks & closing remarks
 - Final quick freestyle ceilidh tune or final track request (e.g. *Loch Lomond*, etc)
- **00.00 - Finish**
 - “Goodnight, safe home”, etc.
 - Background music (continues for approx. 10mins)
 - Band packs up (complete in approx. 25 - 30mins)

4.2. First Dance

- 4.2.1. It is worth noting that whilst we do offer a complimentary DJ / disco facility with all bookings we do not as a band perform live pop / chart covers, and importantly, do not have a singer. As such, we are not normally in a position to rehearse or perform a live cover version of the song you have chosen for your first dance. It should be expected that any song you choose for your first dance will be played via our PA sound system from a recorded track.
- 4.2.2. If you wish a friend or family member to perform a live song i.e. a song for your first dance, we can normally accommodate their performance via our PA. It would be preferable that they perform using their own instrument(s), and please make them aware that while our musicians are not normally in a position to rehearse any accompaniment, we are always happy to busk along where appropriate.
- 4.2.3. We do take requests for traditional ceilidh style music and dances. If you have a particular dance, waltz or traditional tune in mind let us know ahead of time and we'll do our best to fit it in (approx 6 - 8 weeks is ideal, along with your other programme requests).
- 4.2.4. For the avoidance of doubt, it should be considered that the first dance falls within the booking period.
- 4.2.5. Please take care to avoid scheduling your cake cutting ceremony to coincide with our set up. Ideally, we would MC the cake cutting for you as a first order of business on the evening's programme, i.e. just before the first dance. Please bear in mind that if the cake cutting is scheduled for 5-10mins before we're due to start (as is frequently suggested by venues) then it is highly likely that we will be attempting our sound check at the same time.

4.3. Flexibility

- 4.3.1. We will assume that you allow us a degree of flexibility in adapting the programme of entertainment to best suit you and your guests for the benefit of everyone's enjoyment as the evening progresses.
- 4.3.2. Similarly, we will liaise with and defer to venue staff on the night as regards any changes to the overall schedule (e.g. access for set up,

timing of buffet, etc.) that they may deem necessary to mitigate for delays earlier in the day.

4.4. End of the night

- 4.4.1. We will do our absolute best to keep everyone up and enjoying themselves on the dance floor all evening long. If when coming up for the end of the evening numbers begin to dwindle significantly we may approach you to discuss the possibility of, with your approval, heading into the final dance(s) slightly earlier than planned to allow you to see out the night in a suitably celebratory fashion while there are still sufficient numbers present. This doesn't happen very often, but it's worth thinking about in advance all the same.
- 4.4.2. You need not have dancing continue for the entire booking period. You may prefer for example to build a 'soft close' into the programme i.e. leaving some space between the formal end of the dancing and the time you must vacate your venue to allow you and your guests a more relaxed time to wind down, enjoy last orders, say leisurely farewells, and perhaps the chance to ready yourselves before heading out to taxis, coaches, etc. without feeling rushed. If this appeals, we would normally suggest 15 - 30 minutes following the close of dancing to be ideal. If you opt for a 'soft close' to the night our PA system will of course remain at your disposal right up until the end of the booking period to continue background music, and assist with any announcements (e.g. last orders, taxis, etc).
- 4.4.3. We will begin packing up and removing our equipment from the venue promptly at the end of the booking period, with background music continuing for a maximum of approximately 10 minutes if circumstances allow.

5. Fees & payments

5.1. The performance fee covers:

- 5.1.1. Everything included in a standard booking (*see 1.1*).
- 5.1.2. All band expenses and travel costs.
- 5.1.3. There may be additional charges if:
 - 5.1.3.1. You opt for an extra service such as early set up (*see 3.5*) or extended PA hire (*see 2.5.7.1*).
 - 5.1.3.2. You require a change to the performance details which cannot be accommodated within the existing booking without additional expense to Sporrán Again. To that end, please ensure key details such as performance date, venue, time slot, and event type are listed correctly on your invoice before paying your deposit (*see 6.2*).
 - 5.1.3.3. You opt for a time slot outwith our normal hours of operation (*see 2.5.6*).

5.2. VAT

5.2.1. Sporrán Again is not currently VAT registered.

5.3. Deposit payment

5.3.1. In order to secure your booking a £250.00 minimum deposit is due against the full performance fee, payable on invoice, unless agreed otherwise (see 5.3.5.1).

5.3.2. This deposit is non-refundable, and normally non-transferable (see 6.1 and 6.2).

5.3.3. Please pay promptly. Once your deposit invoice has been issued we will hold your reservation for a maximum of 14 days before re-releasing the date.

5.3.4. If you have changed your mind and no longer intend to pay the deposit please let us know as soon as possible in order that we may offer the date to someone else.

5.3.5. Your booking is secure only with confirmed receipt of deposit.

5.3.5.1. We may have agreed alternative payment terms with you, for example a single, full payment of invoice at a mutually suitable date, or a smaller deposit. If so, any alternative payment terms agreed will be specifically detailed on your invoice.

5.4. Balancing payment

5.4.1. Final balancing payment should be made no less than 4 weeks prior to the performance date.

5.4.2. If paying in installments please ensure that final payment of any remaining balance is made no less than 4 weeks prior to the performance date.

5.5. Payment methods

5.5.1. BACS

5.5.1.1. BACS is our preferred payment method i.e. payment directly into our bank account. Our bank details:

- Bank: RBS Account name: Sporrán Again
- Sort code: 83-50-00 Acc no. 10211427

5.5.1.2. Please try to include your invoice number as reference when arranging BACS payment.

5.5.2. Cheque

5.5.2.1. Payable to: SPORRAN AGAIN

5.5.2.2. Postal address: Sporrán Again, Dalvennan, Kinnaird Road, Westtown, Perthshire, PH2 7SU

5.5.3. PayPal

5.5.3.1. Via online payment link (provided with invoice email).

5.5.3.2. Please note, a 3.4% surcharge will apply.

5.5.4. We do not accept cash payments.

6. Cancellation policy

6.1. Cancellation by client

6.1.1. In all cases of cancellation by client the £250.00 minimum deposit remains non-refundable. Additional charges may also apply dependant upon timescale of notice.

6.1.1.1. Notice of cancellation 12 or more weeks in advance:

- Deposit retained.
- No additional charge.

6.1.1.2. Notice of cancellation less than 12 weeks in advance of the performance date:

- Deposit retained.
- Additional cancellation charge of £550.00 applies.
- Where advance payments have been made a refund for any difference will be arranged.

6.1.1.3. Notice of cancellation less than 4 weeks in advance of the performance date:

- Deposit retained.
- No refund available.
- Any overdue balance remains payable in full.

6.2. Requesting changes to your booking

If you need to make changes to your booking we will always try our best to accommodate these in as straightforward a way as possible. Please be aware that additional fees may apply if the new arrangements vary significantly from your existing booking. If for any reason the change request cannot be suitably accommodated then you are free, as always, to cancel the booking in accordance with our client cancellation policy (*see section 6.1*).

6.2.1. Change of venue

6.2.1.1. A simple change of venue can often be accommodated.

6.2.1.2. If new arrangements vary significantly from your original venue this may involve additional costs e.g. relevant to travel, access, set up time, or overall availability of individual musicians.

6.2.2. Postponement or change of date

6.2.2.1. If you require to change the date of your booking then our normal client cancellation policy will apply (*see section 6.1*).

6.2.2.2. If you choose to re-book immediately for an alternative available date it may be possible in some cases to transfer your original deposit to your new booking. Please bear in mind that additional charges may still apply depending upon the time scale of notice given in relation to the original performance date (*see 6.1*).

6.2.2.3. If you have postponed your event indefinitely then your deposit will be treated as non-transferable and unfortunately cannot be held in credit against any potential future booking. Additional charges may also apply (*see 6.1*).

6.3. Cancellation by band

- 6.3.1. Rest assured that in our 20+ years of operation Sporrán Again has never cancelled a booking. We have robust systems in place to prevent double booking, a large network of professional musicians to draw upon for substitute cover, spares of essential equipment, and contingency plans for our contingency plans. We always honour existing bookings in order to stand by our clients and protect our reputation of integrity within the industry. However, if in the unlikely event Sporrán Again for any reason becomes unable to fulfil your booking you agree that any compensation will be limited to a refund in full.

7. Hosting the band

7.1. Food

- 7.1.1. We are often travelling and setting up for events over meal times so it's very much appreciated if you are able to include the band in any evening buffet service you might have planned for your guests later in the night. We will presume that we are welcome to 'join the buffet queue' during the break unless you have told us otherwise. If you do not plan on serving any food or refreshments, or would prefer not to include the band in your arrangements, please do let us know in the run up to the event so that we can make our musicians aware ahead of time.

7.2. Drinks

- 7.2.1. Not a requirement, but always appreciated whenever someone arranges glasses of water or a round of drinks for the band.

7.3. Overnight accommodation

- 7.3.1. For bookings throughout the majority of Scotland we do not require overnight accommodation.
- 7.3.2. If overnight accommodation is likely to be required we will discuss this with you during the initial enquiry phase and include any relevant expenses within your overall quote, i.e. allowing us to make our own arrangements when the time comes. If you would prefer to arrange for any necessary accommodation directly please discuss this with us during the enquiry phase.

8. Insurance / Certificates

8.1. Public liability

We have public liability insurance for up to £5,000,000. Current certificates available on request.

8.2. PAT test certificates

All of our equipment is PAT tested. Our current pass certificates are available on request, normally supplied direct to your venue if required.

9. Privacy policy

9.1. GDPR

- 9.1.1. Sporrán Again may require to process the following pieces of personal information for the lawful basis of contract:
- Name, email, home address, phone number
 - Date of event, nature of event, venue choice
 - Preferences related to the design of your personalised programme of entertainment
 - Bank account details (only if issuing a refund)
- 9.1.2. Any personal information collected will be used for the following purposes only:
- Replying to your enquiry
 - Providing a personalised quote
 - Managing your note of interest or booking request
 - Processing invoices
 - Tracking payments
 - Arranging a refund
 - Liaising with your venue or your other vendors (caterers, photographers, etc.) as relevant to coordinate optimal delivery of the agreed programme of entertainment.
- 9.1.3. With the lawful basis of consent in mind, please be aware that Sporrán Again may publish certain pieces of information regarding your event on our website or social media channels. We aim to keep any information as anonymised as practicable. We might:
- List your confirmed booking on our online calendar at www.sporranagain.com by date / venue / event type. We would tend to anonymise any such listings further if for example the venue itself is in some way personally identifying.
 - Use your name, alongside venue and date to attribute any testimonial quotes you may provide for promotional purposes e.g. *"Sporran Again are the most awesome ceilidh band in the universe...the lead guitarist was particularly amazing!"* ~ [name] & [name], bride & groom, [venue], [date]
- 9.1.4. We will not store personal data longer than is necessary for the purposes outlined.
- 9.1.5. If you have any complaints, questions, requests, etc. in relation to our use or storage of your personal data you may contact us at any point via the usual channels (email, phone, in person). Current contact information is available on our website, www.sporranagain.com .

9.2. Photography, video, and social media policy

- 9.2.1. Will you help us to show just how much fun a Scottish ceilidh with Sporrán Again can be? Whenever we are able to gather fresh visual media from our gigs it's a huge help to us in promoting the band. In advance of the performance we will ask you to confirm your consent to the possibility that Sporrán Again may capture a small number of photographs or occasional short video clips during the performance, normally of the band or dancers in action, and that we may subsequently post the best of these to social media or the band's website for promotional purposes.
- 9.2.2. If you are ultimately unhappy with any particular images, video, social media or online content produced by Sporrán Again in respect to your event we will, once notified by you, do everything in our power to immediately amend or delete the undesired content.
- 9.2.3. No images, video, etc. will be captured by Sporrán Again at primary or secondary school events.
- 9.2.4. Your consent to our 'photography, video, and social media' policy is not a condition of booking of the band. You may revoke or amend consent at any point by getting in touch via the usual channels (email, phone, or in person). Current contact information is available on our website, www.sporranagain.com.

IF YOU HAVE ANY OTHER QUERIES REGARDING OUR TERMS & CONDITIONS OF BOOKING PLEASE SEEK CLARIFICATION ON THESE BEFORE ARRANGING PAYMENT OF THE NON-REFUNDABLE MINIMUM DEPOSIT. ANY ALTERNATIVE TERMS AGREED SHOULD BE DETAILED IN WRITING.